CQ Literary Festival Writers' Workshops Programme

TIME	ROOM 9A	ROOM 6A
8am to 8.30	Registration and introduction to speakers	
8.45 to 9.45	Paul Collins: Fantasy plotting with the 12 point structure. At the end of the session, attendees will have an original plot for a fantasy novel.	Royce Bond: Creating realistic and engaging settings. In this session, the participants are introduced to the skills necessary to create realistic settings in their stories and describe a scene so the reader becomes immersed in it.
9.45 to 10.15	MORNING TEA	
10.15 to 11.15	SALLY ODGERS: Twenty Top Tips and Unwritten Rules for Writers. Avoiding common mistakes that may prevent your work from selling. These are the problems I see often in my work as a manuscript assessor.	Mark Wilson: How to stimulate imagination and powers of observation. Students discuss picture books and how stories and illustrations work together. The workshops are structured to stimulate creativity and increase attendee's confidence in their own writing and drawing.
11.15 to 12.15	Jackie Kerin: Jackie will share her fascination with the musical connection between spoken language and written language. She will explore the realm of the senses and the role they play in making stories come alive.	Nette Hilton: The structure of narrative and the development of picture books. From this base students are able to develop questions and language which allow them to edit their work and develop stories.
12.15 to 2.15	Literary Luncheon: Be inspired	
	Each of our presenters will talk for a few minutes about their writing journey, and what's next for them, while you enjoy a delicious light lunch. Then they will be available to chat and sign books. Their latest books will be available.	
2.15 to 3.15	Elaine Ouston: Strengthening your writing The use of word pictures, metaphors and similes, show not tell, and the ability to create rising tension are all important tools. How to use these tools to create your masterpiece is covered in this workshop.	Sue Lawson: Creating Characters With Heart Strong, believable characters stay with us long after we finish a novel.
3.15 to 4.15	Kevin Burgemeestre: Telling Stories with Pictures. How to make sure your pictures compliment the authors words and portray the characters and their situation clearly.	Gabrielle Wang: Through a series of fun exercises, Gabrielle will show you ways to tap into your imagination.
4.15 to 5.30	Wind-down drinks and nibbles – mix and mingle.	

While all speakers have confirmed their attendance, no responsibility can be accepted for any changed circumstances that are beyond our control.

Phone 07 54 981 332 or book online at http://www.morrispublishingaustralia.com/literary-festivals.html or email info@morrispublishingaustralia.com